

# WARM GLASS – FUSING AND SLUMPING COURSE

Have you ever wanted to take a piece of flat glass and morph it into something beautiful! Once you understand how glass behaves when heated you begin to understand the possibilities of glass art. In this two day course students learn the techniques of fusing, slumping and texturing glass in a kiln through the making of practical projects and demonstrations.

**When:** Currently on hold during the COVID19 outbreak. Please let me know your interest and I will notify you once dates are confirmed.  
**Where:** Fountaindale, NSW Central Coast  
**Cost:** \$340 - includes the use of all tools, equipment, materials and glass.  
**Contact:** E: [clare@clarepeters.com](mailto:clare@clarepeters.com) M: 0422 151 333



## About your tutor

Clare Peters is a Glass Artist who has exhibited her work in galleries in Australia and internationally, and has won several major awards. She has a passion for teaching, encouraging and supporting students to develop their own creativity and skill. Clare works and teaches from her fully equipped studio in the tranquil valley of Fountaindale creating her own artwork, as well as teaching new and continuing students.

She has a Bachelor of Visual Arts (Glass Major) with First Class Honours from the Australian National University, Canberra. See and read more about Clare's exhibition work on her website at [www.clarepeters.com](http://www.clarepeters.com). Keep up to date with workshops and courses at [facebook.com/clarepetersartglass/](https://facebook.com/clarepetersartglass/)

## What you will learn

- A solid introduction to the skills required to cut, handle, and assemble glass sheets
- The principles of glass fusing, slumping and texturing will be discussed and demonstrated through project based learning.
- The design and production of at least six to seven kiln formed glass pieces as part of the learning process, which are kept by the students. Examples include plates, bowls, coasters, jewellery, photographic image on glass, and test pieces.
- Glass compatibility, annealing and firing programmes.
- An introduction to kiln types, kiln preparation and use, and firing schedules
- An understanding of types of molds available, and the preparation required for slumping and texturizing glass.
- Safety requirements and procedures for the workshop space.

## What do I need to bring?

- Lunch for the day (fridge is available). Tea and coffee provided.
- Please wear closed in shoes (safety requirement for entry into the workshop)
- Wear comfortable suitable clothes for working and apron if desired.
- Notebook for taking notes if desired – printed notes are also given during course.

## **Payment Details**

To secure a position in a course a \$100 deposit is required with the balance due three weeks prior to commencement of course.

Payment can be made via bank transfer or eftpos at the studio, once you have confirmed an available position in the class.

## **Cancellation Policy** (Updated March 1 2020)

Students who cancel more than 21 days prior to the course commencing will be provided with a full refund.

**Please note** cancellations 21 days or less prior to the course commencing will not be provided with a refund. Without 21 days notice we cannot provide a credit or transfer, however you are extremely welcome to send someone else in your place.

Cancellation by the workshop - All workshops have a minimum enrolment required for the workshop to run and in the unlikely and regrettable situation a workshop needs to be rescheduled or cancelled for whatever reason, the deposit will be fully refunded to the student.

We look forward to sharing the wonderful world of glass with you!