

WARM GLASS – FUSING AND SLUMPING COURSE

Have you ever wanted to take a piece of flat glass and morph it into something beautiful! Once you understand how glass behaves when heated you begin to understand the possibilities of glass art. In this **two-day** course students learn the techniques of fusing, slumping and texturing glass in a kiln through the making of practical projects and demonstrations.

When: Oct 21st and 22nd 2023
Nov 18th and 19th 2023

Where: Fountaindale, NSW Central Coast

Cost: \$490 - includes the use of all tools, equipment, materials, glass and morning tea.

Contact: E: clare@clarepeters.com M: 0422 151 333



About your tutor

Clare Peters is a Glass Artist who has exhibited her work in galleries in Australia and internationally, and has won several major awards. Her work is also held by the National Art Glass Gallery of Australia.

She has a passion for teaching, encouraging and supporting students to develop their own creativity and skill. Clare works and teaches from her fully equipped studio, in the tranquil valley of Fountaindale, creating her own artwork, as well as teaching new and continuing students.

She has a Bachelor of Visual Arts (Glass Major) with First Class Honours from the Australian National University, Canberra. See and read more about Clare's exhibition work on her website at www.clarepeters.com. Keep up to date with workshops and courses at facebook.com/clarepetersartglass/

What you will learn

- A solid introduction to the skills required to cut, handle, and assemble glass sheets
- The principles of glass fusing, slumping and texturing will be discussed and demonstrated through project-based learning.
- The design and production of at least six to seven kiln formed glass pieces as part of the learning process, which are kept by the students. Examples include plates, bowls, coasters, jewellery, photographic image on glass, and test pieces.
- Glass compatibility, annealing and firing programmes.
- An introduction to kiln types, kiln preparation and use, and firing schedules.
- An understanding of types of molds available, and the preparation required for slumping and texturizing glass.
- Safety requirements and procedures for the workshop space.

What do I need to bring?

- Lunch for the day (fridge is available). Tea and coffee provided.
- Please wear closed in shoes (safety requirement for entry into the workshop).
- Wear comfortable suitable clothes for working and apron if desired.
- Notebook for taking notes if desired – printed notes are also given during course.

Payment Details

To secure a position in a course a \$200 deposit is required with the balance due four weeks prior to commencement of course.

Payment can be made via bank transfer or eftpos at the studio, once you have confirmed an available position in the class.

CANCELLATION POLICY

Cancellation by the student:

- Cancellation more than four weeks prior to the course will be refunded less a \$50 administration fee.
- Cancellations within four weeks of the course will result in a loss of deposit.
- Cancellation within 14 days of the course will not be provided with a refund unless the position can be filled by another student in which case just the loss of deposit will occur. When cancellation occurs within 14 days of the course we cannot provide a credit or transfer. However, you are extremely welcome to send someone else in your place, or as above I will try and fill the position in which case just the deposit is forfeited.

Cancellation by the workshop: All workshops have a minimum enrolment required for the workshop to run and in the unlikely and regrettable situation a workshop needs to be rescheduled or cancelled the deposit will be fully refunded. Students may also elect to transfer the deposit to another course.

We look forward to sharing the wonderful world of glass with you!