

LEADLIGHT / STAINED GLASS COURSE

Learn the beautiful craft of traditional stained glass leadlight construction through this informative and hands on weekend workshop.

When: May 16th and 17th 2020 (Saturday and Sunday 9am-5pm)

Where: Fountaindale, NSW Central Coast

Cost: \$340 - fee covers all tuition, glass, lead, use of tools, materials needed and morning and afternoon teas.

Contact: E: clare@clarepeters.com M: 0422 151 333



About your tutor

Clare Peters is a Glass Artist who has exhibited her work in galleries in Australia and internationally, and has won several major awards. She has a passion for teaching, encouraging and supporting students to develop their own creativity and skill. Clare works and teaches from her fully equipped studio in the tranquil valley of Fountaindale creating her own artwork, as well as teaching new and continuing students.

She has a Bachelor of Visual Arts (Glass Major) with First Class Honours from the Australian National University, Canberra. See and read more about Clare's exhibition work on her website at www.clarepeters.com. Keep up to date with workshops and courses at facebook.com/clarepetersartglass/

About the course

In this course Clare will guide you through the traditional method and craft of leadlight panel construction. Topics covered include glass cutting, leading, soldering and puttying techniques as well as health and safety principles of working with glass. You will select your piece from a selection of A4 designs provided, and by the end of the course you will take home a small completed stained glass panel.

Clare focuses on teaching proficient skills and techniques, which form a solid foundation for future projects. The groups are small in number of approximately 6 students. Clare also has a technical assistant throughout the weekend - ensuring plenty of personal attention.

What do I need to bring?

- Lunch for the day (fridge is available). Tea and coffee provided.
- Please wear closed in shoes (safety requirement for entry into the workshop)
- Wear comfortable suitable clothes for working and apron if desired.
- Notebook for taking notes if desired – printed notes are also given during course.

Payment Details

To secure a position in a course a \$100 deposit is required with the balance due three weeks prior to commencement of course.

Payment can be made via bank transfer or eftpos at the studio, once you have confirmed an available position in the class.

Cancellation Policy (Updated March 1 2020)

Students who cancel more than 21 days prior to the course commencing will be provided with a full refund.

Please note cancellations 21 days or less prior to the course commencing will not be provided with a refund. Without 21 days notice we cannot provide a credit or transfer, however you are extremely welcome to send someone else in your place.

Cancellation by the workshop - All workshops have a minimum enrolment required for the workshop to run and in the unlikely and regrettable situation a workshop needs to be rescheduled or cancelled for whatever reason, the deposit will be fully refunded to the student.

We look forward to sharing the wonderful world of glass with you!