

LEADLIGHT / STAINED GLASS COURSE

Learn the beautiful craft of traditional stained glass leadlight construction through this informative and hands on two day weekend workshop.

When: Stay tuned for 2024 dates- coming soon
Where: Fountaindale, NSW Central Coast
Cost: \$490 - fee covers all tuition, glass, lead, use of tools, materials needed and morning teas.
Contact: E: clare@clarepeters.com M: 0422 151 333



About your tutor

Clare Peters is a Glass Artist who has exhibited her work in galleries in Australia and internationally, and has won several major awards. Her work is also held by the National Art Glass Gallery of Australia. She has a passion for teaching, encouraging and supporting students to develop their own creativity and skill. Clare works and teaches from her fully equipped studio in the tranquil valley of Fountaindale creating her own artwork, as well as teaching new and continuing students.

She has a Bachelor of Visual Arts (Glass Major) with First Class Honours from the Australian National University, Canberra. See and read more about Clare's exhibition work on her website at www.clarepeters.com. Keep up to date with workshops and courses at facebook.com/clarepetersartglass/

About the course

In this course Clare will guide you through the traditional method and craft of leadlight panel construction. Topics covered include glass cutting, leading, soldering and puttying techniques as well as health and safety principles of working with glass. You will select your piece from a selection of A4 designs provided, and by the end of the course you will take home a small completed stained glass panel.

Clare focuses on teaching proficient skills and techniques, which form a solid foundation for future projects. The groups are small in number, of no more than 8 students. Clare also has a technical assistant throughout the weekend - ensuring plenty of personal attention.

What do I need to bring?

- Lunch for the day (fridge is available). Tea and coffee provided.
- Please wear closed in shoes (safety requirement for entry into the workshop)
- Wear comfortable suitable clothes for working and apron if desired.
- Notebook for taking notes if desired – printed notes are also given during course.

Payment Details

To secure a position in a course a \$200 deposit is required with the balance due four weeks prior to commencement of course.

Payment can be made via bank transfer or eftpos at the studio, once you have confirmed an available position in the class.

CANCELLATION POLICY

Cancellation by the student:

- Cancellation more than four weeks prior to the course will be refunded less a \$50 administration fee.
- Cancellations within four weeks of the course will result in a loss of deposit.
- Cancellation within 14 days of the course will not be provided with a refund unless the position can be filled by another student in which case just the loss of deposit will occur. When cancellation occurs within 14 days of the course we cannot provide a credit or transfer. However, you are extremely welcome to send someone else in your place, or as above I will try and fill the position in which case just the deposit is forfeited.

Cancellation by the workshop: All workshops have a minimum enrolment required for the workshop to run and in the unlikely and regrettable situation a workshop needs to be rescheduled or cancelled the deposit will be fully refunded. Students may also elect to transfer the deposit to another course.

We look forward to sharing the wonderful world of glass with you!